

THURSDAY NOVEMBER 7TH

09.30 Registrations

10.00 Adresses:

Patrick COMOY: Cooperation and Culture Counselor, Director of the French Institute of Greece;

Alexandra KORONAIYOU: Professor of Sociology, Dean of the School of Social Sciences, Panteion University;

Nikos BAKOUNAKIS: Professor of Journalism, President of the Department of Media and Culture, Panteion University;

Nikolas DEMERTZIS: Professor, National University of Athens, President of the National Center for Social Research (EKKE);

Christiana CONSTANTOPOULOU: Professor of Sociology, Panteion University, EURCECOM, ISA-RC14, AISLF-CR38

10.30-10.40: Christiana CONSTANTOPOULOU Introduction to the conference theme

*10.40-11.30: OPENING CONFERENCE, Bruno PÉQUIGNOT: **The cinema as a research medium of crises** (In French)*

11.30-11.50 Coffee Break

11.50-13.30 : CULTURAL INDUSTRIES AND CRISIS (Session in French with Translation in Greek)

CHAIR: Bruno PÉQUIGNOT

Arnaud GAILLARD : **Three filmic discourses, three narratives of the crisis**

Mohamed BENDAHAN, Yassine AKHIATE **Cultural Industry in Morocco: from the monopole to the liberation, what role can be played by the local production?**

Aissa MERAH, Nacer AOUDIA: **The political expression of young Algerians in video via the digital social networks.**

Jan SPURK : **Cultural Industry and narratives of the crisis or the (im) possibility of imagining a way of « going beyond »**

13.40-14.00 Short Dramatic Film « Doll House » by Xenofon Tsoumas

14.00 WELCOME DRINK - AULA

17.00-18.30 REPRESENTATIONS AND INTERPRETATIONS

CHAIR: Yanis SKARPELOS

PAPADOPOULOU Lambrini, MANIOU Theodora: **Journalism and Trauma: The effects of covering crisis upon media professionals**

KASSAVETI Ursula-Helen, NIKOLAIDOU Afroditi: **Maids, Cleaning Ladies and the Cinematic Representations of Female Work in the Greek New Wave**

KOUNTOURI Fani, NIKOLAIDOU Afroditi: **Dominant and Critical Media Frames of the Crisis (2010-2015)**

MARINESCU Valentina: **Narrative structures and the export of meaning - the case of South Korean popular culture's reception in Central and Eastern Europe**

18.30-18.45 Coffee Break

18.45-20.15 CRISIS AND THE MEDIA IN EUROPE

CHAIR: Sihem NAJJAR

MATTEUCCI Ivana: **The Media Narratives of the Crisis of the Communication Society, between Utopia and Dystopia**

VDOVICHENKO Larissa: **Different Media Representations of the International Conflict.**

GAZI Angeliki: **Digital Narratives of the Crisis: the case of the #rbnews hashtag**

TOSUNER Asli: **Narration of Financial Crisis in Turkish Media**

PRETTO Albertina, MARCUCCI Debora: **The image of Europe through images**

20.15-20.20.40 Choir of Panteion University directed by Yannis Vryzakis

Piano: **Theoni Moutsontemi**, Violin: **Marialena Ferdoutsis**, flute: **Constantina Skiada**

1. "Rizitiko" (traditional song from Crete)
2. Traditional song from Cycladic Islands (adaptation for choir by M. Y. Vryzakis)

3. Love's blood -Axion Esti (Elytis/Theodorakis)
4. The Light of the Star - Axion Esti (Elytis/ Theodorakis)
5. Hector and Andromache – Story without Name (Kampanellis/Chatzidakis)
6. On the riverside, the canon is silent- Story without Name (Kampanellis/Chatzidakis)

Dinner at Yantes restaurant.

FRIDAY NOVEMBER 8TH

10.00-12.00 : CASE STUDIES

A : CHAIR: Antonis PAPARRIZOS

VAMVAKAS Vasilis: Social media and the institutionalization of hate speech in Greek politics

KALERANTE Evagelia, TSANTALI Calliopi Developing educational discourse on refugees: from the “others” to cinema meta-language on refugee citizens

SOTIRIADOU Anastasia: Heroes and Victims

KANTZARA Vassiliki: The imagery of language in describing the crisis in Greece: Explaining, framing, and obscuring

B: CHAIR: José RUIZ-SAN ROMAN

ZYGA Eleni: Representations of the Crisis within five Greek Films

TZOUFLAS Konstantinos: Film Festivals and Crisis: the new Argentine Cinema and the Greek New Wave at the Locarno Film Festival

PODARA Anna, MATSIOLA Maria, NIKOLAOU Constantinos, MANIOU Theodora, KALLIRIS George : Audiovisual consumption practices in post-crisis Greece: An empirical research approach to Generation Z

PETRAKIS Costas: Genuine and Pretentious Demonstrations of Anger Related to the Increase in Suicide Rates in Greece During 'Crisis'

12.00-12.15 Coffee Break

12.15-13.30: FILMIC AND MEDIA NARRATIVES (Session in French with translation in Greek)

CHAIR: Maria PARADEISI

ROVENTA-FRUMUSANI Daniela: **Narrative and visibility in the digital electoral communication**

LYCHKOVSKA-NEBOT Oksana : **The construction and deconstruction of the sociopolitical crisis in Ukrainian humoristic discourse in the media (the case of V. Zelenski : from the media dominance to the political power)**

HERNÁNDEZ Gala : **Films on crisis, in crisis: concerning Havarie by Philip Scheffner**

AMEUR Abderrahim, ZEROUALI Hayat, BENDAHAN Mohamed **Moroccan Cinema as a Component of the Cultural Industries: Limits of a Model**

14.00 Suggestion: walk and lunch in Plaka

17.00-18.30: CRISIS REPRESENTATIONS TRANSCENDING THE FRONTIERS OF MEDIA: RESEARCH REFLECTIONS (Session organized by the National Center for Social Research commemorative for its 60 years)

CHAIR: Eleni MITROPOULOU

1) Maria THANOPOULOU **The representation of the current crisis in the Greek cinema. Investigating mnemonic itineraries and flashes- back**

2) Joanna TSIGANOU: **Film narratives on the current economic crisis: the case of the French film ‘the Law of the Markets’**

3) Christine VAROUXI, Grigoris GKOUKOUSIS, Dimitris TOURLIDAS, Ifigenia VAGIA **Representations of the refugee crisis within economic crisis. Content analysis of the Greek press**

4) Persefoni ZERI,, Charalambos TSEKERIS, Theodore TSEKERIS **Greek youth’s social media narratives on Europe**

5) Amalia FRANGISKOU **What can be seen by breaking "bad" ?**

18.30-18.45 Coffee break

18.45 -20.00: POSTMODERN CULTURAL ASPECTS AND CRISIS (Session in French with translation in Greek)

CHAIR: Daniela ROVENTA-FRUMUSANI

WILHELM Carsten: «**Just an image crisis ?** » **The Cleaners as revelatory of multiple crisis in digital times**

MITROPOULOU Eleni: **The crisis in touch with the visible (in media) and the readable (in culture)**

LAROCHELLE Laurence: **From Hellene to Romios: economic crisis, popular culture and cultural reclassifications.**

20.00-20.30, CLOSING SESSION : Éric MAIGRET: What are the “yellow vests” the name of?

END OF WORKS

Dinner at Yantes Restaurant.